

Two Phantasmas

I

⑥ = D

Largo ♩ = (40-47)

Ozan Coskun

Atmosferico ed espressivo

1/2 CVI

8va

④ 24th

③ 24th

② 23h

① 25th

⑤ ② ① ①

③ ② ①

③ ② ①

⑤ ③ ② ①

mp *ad libitum*

8va

③ ④ ① ②

③ ④ ① ②

③ ④ ① ②

③ ④ ① ②

③ ④ ① ②

③ ④ ① ②

③ ④ ① ②

mf

6

f ppp

7

f

pp

eco.....

④

4

ad un tratto

Flessibile

9

un poco più commovente *p* *rall.*

10 *(a tempo)*

poco ritmico *cresc.* *poco fluente*

11

mf *tenuto*

12

p *poco fluente* *(a)* *(a)* *p p i m* *p* *without nail..*

13

senza fretta

15

accel. *cresc.* *rall.*

16 *tenuto ed sprito e maestoso*

mf *mp* *f*

18

mp *f* *mf*

20

f *mp*

22

p *p* *i* *m* *a* *a* *CVII* *p* *i* *m* *a* *m* *i* *i* *m* *arm. oct. *17*

poco cresc.

23 *poco rubato* *atmosferico* *CVIII*

pp

II

Tempo I ♩=(60-64)

Con spirito e maestoso ed po 'flessibile

Musical notation for measures 1-2. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a *mf* dynamic and the instruction *velocemente*. The melody features a sixteenth-note run with fingerings 2, 4, 1, 0, 0. Measure 2 continues with *molto poco tenuto* and *stringendo*. The bass line has a *f* dynamic and a sixteenth-note run with fingering 6. The piece concludes with a *poco rall.* instruction.

Musical notation for measures 3-4. Measure 3 begins with *a tempo* and *stringendo*. The melody includes a *gliss.* (glissando) and a *f* dynamic. Measure 4 continues with *stringendo* and features a *gliss.* and a *mf* dynamic. Fingering 5 is indicated for the bass line. The piece ends with a *CII* (Coda II) marking.

Musical notation for measures 5-6. Measure 5 starts with *a tempo* and *stringendo*. The melody includes a *gliss.* and a *mf* dynamic. Measure 6 continues with *stringendo* and features a *gliss.* and a *f* dynamic. Fingering 0 is indicated for the bass line. The piece ends with a *CII* (Coda II) marking.

Musical notation for measures 7-8. Measure 7 begins with *dolce* and *stringendo*. The melody includes a *pesante* (heavy) instruction and a *f* dynamic. Measure 8 continues with *stringendo* and features a *mf* dynamic. Fingering 3 is indicated for the bass line. The piece ends with a *f* dynamic and a *pesante* instruction.

Musical notation for measures 9-10. Measure 9 starts with *dolce* and *stringendo*. The melody includes a *pesante* instruction and a *f* dynamic. Measure 10 continues with *stringendo* and features a *mf* dynamic. Fingering 3 is indicated for the bass line. The piece ends with a *f* dynamic and a *pesante* instruction.

Musical notation for measures 11-12. Measure 11 begins with *dolce* and *stringendo*. The melody includes a *pesante* instruction and a *f* dynamic. Measure 12 continues with *stringendo* and features a *mf* dynamic. Fingering 3 is indicated for the bass line. The piece ends with a *f* dynamic and a *pesante* instruction.

poco fluente (a tempo) *dolce*

9 *mf* *mp*

i p m

13 *mf* *mf* *accel.*

poco rall.

15 *f* *rall.* *misterioso* *eco.*

Lento ♩ = (56-60)

quali l'improvvisazione come nebbioso e atmosferico

17 *pp* *f* *p* *eco.....*

*arm. oct. *16*

20 *f* *mp*

scorrere *dolce* *rubato*

22 *f* *mp* *CII*

poco più animato ♩=(56-62)

24 *p p i m a m i p a m i p a m i*
p p

26 *a m i a m i m i*
mf p

28 *④*
mp

30 *④ ⑤ ④ ③ ⑤ ④ ③ ② ① 0 ③ ②*
p mf

32 *④ ⑤ ④ ③ ②*
mp cresc.

33

35 *④* *⑤ ④ ③ ②*
1/2 CII 1/2 CV
p cresc.

37 *m a m ③*
p f pesante

39 *molto poco tenuto* *accel.*

ff

40 *(a tempo)* $\frac{1}{2}$ CXIV *(molto poco rall.)* *(a tempo)* $\frac{1}{2}$ CIV *velocemente*

poco tenuto

(Tempo I)

41 *molto poco tenuto* *stringendo* *poco animato* *(a tempo I)* *dolce*

mf

43 *poco fluente* *dolce morbido*

mp

45 *mp* *rit.*

mp

48 *a tempo* *morendo*

p