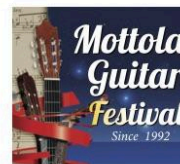


# **Mottola Guitar Festival**



EUROPEAN GUITAR  
FESTIVAL COLLABORATIVE



## ***PRESS RELEASE***

***EuroStrings – the European Guitar Festival Collaborative***

is pleased to announce the

### **27th INTERNATIONAL GUITAR FESTIVAL**

**CITY of MOTTOLA 2019**

**6–14 July 2019**

The 27th Mottola Guitar Festival 2019 in Italy, will feature **EIGHT** current EuroStrings Artists and  
**Jesse Flowers**, the winner of the EuroStrings 2018 competition

:

**Misael Barraza-Díaz**, Mexico

**Mateusz Kowalski**, Poland

**Yuki Saito**, Japan

**Dimitris Soukaras**, Greece

**Emmanuel Sowicz**, United Kingdom/Chile

**Julia Trintschuk**, Germany

**Radu Vâlcu**, Romania

**Zuzanna Wężyk**, Poland

## ***Concerts***

**Saturday 6 July 2019**

**Misael Barraza-Díaz, Emmanuel Sowicz, Radu Vâlcu and Yuki Saito**

will play as part of the **Opening Concert** at Centro Storico “Schiavonia”, Mottola, 20.30

**Saturday 6 July 2019**

**Misael Barraza-Díaz, Emmanuel Sowicz, Radu Vâlcu and Yuki Saito** at Centro Diversabili Mottola, 11.00

**Monday 8 July 2019**

**Dimitris Soukaras** at Masseria Amastuola, Crispi, 20.30

**Friday 12 July 2019**

**Julia Trintschuk** at Arena Liceo Scientifico Einstein, 20.30,

**Saturday 13 July 2019**

The EuroStrings Artists **Zuzanna Wężyk** and **Mateusz Kowalski**

with the youth guitar orchestra, **Chitarreinsieme**

**conducted by Leonardo Lospalluti**, Liceo Scientifico Albert Einstein, 20.30

performing **Carulli Concerto** for guitar and guitars orchestra – soloist **Mateusz Kowalski**

**Vivaldi Concerto** for guitar and guitars orchestra – soloist **Zuzanna Wężyk**

**Blue Asian Dream** by **Zuzanna Wężyk** arranged for guitar orchestra and voice by **Zuzanna Wężyk**



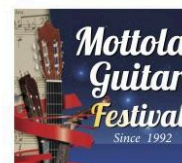
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[www.eurostrings.eu](http://www.eurostrings.eu)



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## PRESS RELEASE

### About the EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, who are winners of international competitions which took place at the various EuroStrings Platform member festivals. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

After winning First prize at the Tampere Guitar Festival in Finland, **Misael Barraza-Díaz** was the soloist in the première of *Viva Piazzolla!* a collaboration of Ballet Tucson and the Tucson Guitar Society at the 2019 Tucson Desert Song Festival.

**Mateusz Kowalski** has been winning prizes in international guitar competition over the past few years. He recorded his debut CD in 2018 with the Polish label CD Accord, distributed by NAXOS. He is also a scholarship winner of the Polish KFnRD and Ministry of Culture and National Heritage programme “Young Poland”.

The early studies of guitarist **Yuki Saito** in Tokyo included composition, French horn and double bass. Since 2016, he has been combining studies in Weimar, Germany with continuing success on the international competition circuit.

**Dimitris Soukaras** is presently a Masters student at the Royal Academy of Music, London. Among his recent competition successes, he won First Prize at the 2018 Mottola International Guitar Competition and Festival. Dimitris is also interested in music composition, especially for the theatre. Since 2016, he

has been cooperating with the Theatrical Organization of Hiliomodi at Corinth (Greece) and has already composed music for three theatre productions.

Radio Beethoven FM in Chile described **Emmanuel Sowicz** as “the next star of the guitar” and he is proving that prediction to be accurate with his increasingly prestigious performances as a soloist and with orchestra at London’s Barbican and Kings Place, and Canterbury Festival.

**Julia Trintschuk** was just four years old when she began playing guitar; at 16, she launched her career with a performance of *Concierto de Aranjuez* for guitar and orchestra by Joaquín Rodrigo.

**Radu Vălcu** began playing the violin but soon switched to the classical guitar, to which he has become devoted, and this devotion has led him to win many awards for his playing.

**Zuzanna Wężyk** was born in Gdańsk in Poland where she started playing guitar at the age of 7. In June 2018, she obtained her Bachelor of Arts degree under the direction of prof Marco Diaz-Tamayo at Mozarteum University Salzburg in Austria. She is currently based in London, where she is working on her Master’s degree in Composing For Film and TV at Kingston University in London.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/>

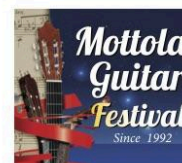
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## PRESS RELEASE

### EuroStrings Scholarship

EuroStrings offers the opportunity for a young guitarist of modest means to attend one of the **17 EuroStrings festivals**, where in addition to attending concerts, they participate in workshops, masterclasses and outreach activities. The **EuroStrings Scholarship** to attend the **Mottola Guitar Festival 2019** has been awarded to the young guitarist, **Gianluca Cappetta**.

### About Mottola Guitar Festival 2019

The featured artists at this year's Mottola Guitar Festival 2019 are guitarist **Andrea Vettoretti**, cellist **Riviera Lazeri**, and clarinetist **Fabio Battistelli** presenting "Wonderland" (Monday 8 July 2019, Masseria Amastuola, Crispi, 21.30), the duo of **Claudio Prima and Giuseppe de Trizio** (Wednesday 10 July 2019, 20.30, Arena Liceo Scientifico Einstein), the bandoneón and guitar duo of **Fabio Furia and Alessandro Deiana** (Wednesday 10 July 2019, 21.30, Arena Liceo Scientifico Einstein), the flamenco **Pedro Navarro Trio** (Friday 12 July 2019, 21.30, Arena Liceo Scientifico Einstein), **Zoran Dukic** (Saturday 13 July 2019, 21.30, Biblioteca Liceo Scientifico Einstein), **Jesse Flowers** (Saturday 13 July 2019, 20.30, Biblioteca Liceo Scientifico Einstein), closing with the voice and guitar duo of **Sarah-Jane Morris and Antonio Forcione** (Sunday 14 July 2019, 20.30, Arena Liceo Scientifico Einstein).

**Leo Brouwer** will give two days of masterclasses (Tuesday and Wednesday 9–10 July 2019, 21.30, Liceo Scientifico Albert Einstein).

For the **complete programme**, see [www.mottolafestival.com/documents/OpuscoloWEB27Festival2019.pdf](http://www.mottolafestival.com/documents/OpuscoloWEB27Festival2019.pdf)

**EuroStrings**, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the International Guitar Festival and Competition – City of Mottola 2019 from 6–14 July 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners** with **global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

### About International Guitar Festival – City of Mottola and Competition

The 27th International Guitar Festival and Competition – City of Mottola includes the 25th edition of the International Guitar Competition – City of Mottola from 11–14 July 2019, which has a prize pool of €4,500, a CD recording and the European EuroStrings tour.

For more details about the Competition, see [www.mottolafestival.com](http://www.mottolafestival.com)

## Contact

For more information about the **International Guitar Festival – City of Mottola**  
website: [www.mottolafestival.com](http://www.mottolafestival.com)

### Interviews

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