

London Guitar Festival



EUROPEAN GUITAR
FESTIVAL COLLABORATIVE



INTERNATIONAL GUITAR
FOUNDATION & FESTIVALS

Press Release: for immediate use

London Guitar Festival at Kings Place London | 25–27 October 2019

www.igf.org.uk

**London Guitar Festival features
NEW PLAYERS – NEW MUSIC – NEW EXPERIENCES
with
International artists, Aspire Stage for UK Conservatoires
Young Artist Platform
a Special**

With music by
P | W | Ant
A | Joby Talbot | Max Richter
Max Richter | Anna Meredith | John Metcalfe
Michael Parsons | Gabriel Jackson | Laurence Crane

London Guitar Festival bringing new players, new music and new experiences into focus at its 2015 Festival, with an excellent series of concerts, international artist debuts, the **Young Artist Platform**, masterclasses, workshops, foyer events and **Aspire Stage** presenting chamber music with guitars by students from the four leading UK conservatoires. With concerts and events at the central London setting of Kings Place, London Guitar Festival, organised by IGF, presents the complete range of guitar styles, including rock, blues, classical, flamenco, jazz, acoustic and fingerstyle. IGF continues its long tradition of bringing the world's most distinguished guitar players to its festivals in London, Bath and Newcastle.

The **London Guitar Festival** features internationally famous classical guitarists: Beijing-born **XDavid Russell uefei Yang**, the British **Vida Guitar Quartet**, as well as London debut of flamenco guitarist **Dani de Morón** in his **trio** with flamenco dancer **Jairo Barrull** and flamenco singer **Miguel Lavi** in a tribute concert to Paco de Lucía (1947–2014), a panel discussion with prominent flamenco specialists about the invaluable contribution Paco de Lucía made to flamenco, rock guitarist **Tolis Zavaliaris**, the young folk group **Tir Eolas**, as well as the stars of the future **Mikkel Egelund Nielsen**, **Sasha Savaloni**, **Vickers Bovey Duo** and **Laura Snowden** with violinist **Joo Yeon Sir**, who are featured in the **Young Artist Platform**.

This year's festival will open with the Beijing-born guitarist **Xuefei Yang**, who constantly tours the world performing as a soloist with leading orchestras, in chamber ensembles as well as giving solo recitals. At Kings Place she will



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première a IGF commission by Philip Cashian, and perform the *Chaconne* by J.S. Bach, *Invocación y Danza* by Joaquín Rodrigo and works by Stephen Goss. The young Danish guitarist, **Mikkel Egelund Nielsen**, who won **First Prize** at the **2013 London International Guitar Competition** at Kings Place, will perform in the first half of the evening; his programme will include the IGF Commission *Fantasy with Anniversary Chorale* by Gabriel Jackson (Kings Place, Hall One, Wednesday 22 October 2014, 7.30pm).

The internationally renowned lutenist **Nigel North** has an unparalleled career as a performer of early music for nearly 30 years through his outstanding virtuosity as a soloist, accompanist and ensemble musician, his knowledge and his deep understanding of the music, Nigel North has inspired and educated a generation of early music performers. In this recital, performing on a renaissance lute, Nigel North presents the first in his new series of recordings dedicated to Francesco da Milano for BGS Records. The Italian lutenist, **Francesco da Milano** was known as 'Il Divino', such was the power of his music-making. Nigel North's programme also includes the music of **John Dowland** and **John Johnson**. (Kings Place, Hall One, Thursday 23 October 2014, 7.30pm).

The **Dani de Morón Trio**, featuring the young flamenco guitarist **Dani de Morón**, flamenco dancer **Jairo Barrull** and the young flamenco singer **Miguel Lavi**, make their UK début tour this season. **Dani de Morón** is one of the latest generation of flamenco guitarists, who combine the strong traditions flamenco but who are able to collaborate with musicians from other styles – in March 2014 he performed with jazz pianist Aaron Diehl in a concert of Jazz meets Flamenco at New York's Lincoln Centre. He grew up in Morón de la Frontera in the province of Seville province, the cradle of flamenco. His Kings Place concert will be a tribute to the great flamenco guitarist Paco de Lucía, who died suddenly in February this year. Performing in his trio are flamenco dancer **Jairo Barrull** and the young flamenco singer **Miguel Lavi** (Kings Place, Hall One, Friday 24 October 2014, 7.30pm).

The **Eden-Stell Guitar Duo** celebrates its 25th anniversary with a special concert, a recording release of their new album dedicated to the music of the Spanish pianist and composer Federico Mompou on IGF's BGS label. Their **Federico Mompou** (BGS Records) is the first guitar duo recording to be completely devoted to Mompou's hauntingly lyrical works. Mark Eden and Christopher Stell graduated from the Royal Academy of Music, where they were awarded the



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Principal's Prize and the Julian Bream Prize and then took further studies with the Brazilian guitar duo of Sérgio and Odair Assad, with support from the Worshipful Company of Musicians. Their Kings Place programme includes works by Sérgio Assad, François Couperin, Astor Piazzolla and Jean-Philippe Rameau (Kings Place, Hall One, Saturday 25 October 2014, 7.30pm).

The folk group **Tir Eolas** combines the talents of virtuosic instrumentalists – **Philippa Mercer, Ruairi Glasheen, Laura Snowden, Georgie Harris and Hedi Pinkerfeld** – performing traditional folk songs as well as their own original material. Their recent performances include Cecil Sharp House for the English Folk Dance and Song Society, the City of London Festival, Ronnie Scotts, and the BBC Proms (Kings Place, Hall Two, Saturday 25 October 2014, 7.30pm).

The **Young Artist Platform** will feature the Scottish-Iranian guitarist **Sasha Savaloni** and the **Vickers Bovey Duo** (Kings Place, Hall One, Saturday 25 October 2014, 1pm). Further performances by young up and coming artists is offered at the **Aspire Stage** with students from the four leading UK conservatoires presenting chamber music (Kings Place, Hall Two, Saturday 25 October 2014, 2.30pm).

The **Young Artist Platform** (YAP) concert series is supported by the PRS Foundation, The Harold Hyam Wingate Foundation, The D'Oyle Carte Charitable Trust and The Golsoncott Foundation. The YAP **2018/2019** series is part of a bigger programme called **IGNITE**, which consists of YAP and TM (Tomorrow People, this is a similar programme for popular guitarists and songwriters). **IGNITE** also tries to find new audiences for these new players and new music.

The **Education programme** runs throughout the festival **at Kings Place** with free foyer events and a full-weekend programme on **25–27 October 2019** including masterclasses with **David Russell** (classical guitar masterclass: Sunday 27 October 2019, 9.30am–12.30pm), **Antonia Jiménez** (flamenco guitar masterclass: Saturday 26 October 2019, 9.30am–12.30pm and 12.10–1.30pm) as well as two **free workshops for girls and young women: Girls Rock** and **Composing for Guitar** with composers **Litha** and **Effy Efthymiou**. and a blues workshop with (9.30am).



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*Over the past 24 years the International Guitar Foundation's commissioning programme has become Europe's largest, with a list of over 80 commissions of new works to date.

The guitar is unique in its appeal to people of all ages, musical tastes and economic means, no instrument is as accessible and versatile as the guitar. And don't forget to bring your guitar and get playing yourself in our workshops, we have one for everybody's musical taste.

See you at the Festival!

ENDS

Please see listings document for full details of London Guitar Festival's 2019 concert programme and masterclasses

Booking information

Tickets: £7-£28.50 (with free entry for under 18-year olds at some events)

www.igf.org.uk



Notes

London Guitar Festival at Kings Place London | 25-27 October 2019

Ticket Information:

T - 020 7520 1490

W- www.kingsplace.co.uk

A – Kings Place, 90 York Way, London N1 9AG

nearest tube: Kings Cross St Pancras

www.igf.org.uk

The International Guitar Foundation (IGF) charity no. 1050109

IGF was created in 1995 to inspire people about what the guitar can achieve. Tom Kerstens is its Artistic Director and Phil Castang is its General Manager. Honorary Patrons: Sir Martin Carthy, Sir Andrew Davis, Brian May, Dominic Miller and Hamish Stuart.

IGF runs

- festivals in London, Cheltenham, Bath and the North East
- summer schools in London, Cheltenham, Gateshead and Bath
- outreach and educational programmes in urban and rural areas such as Rock Camps for young people in three locations across the UK
- classes for vocalists, for drummers and others