

## **Guitart Festival Plovdiv**



EUROPEAN GUITAR  
FESTIVAL COLLABORATIVE



### ***PRESS RELEASE***

***EuroStrings – the European Guitar Festival Collaborative***

is pleased to announce

**GUITART FESTIVAL PLOVDIV 2019**

**24–27 October 2019**

The GuitArt Festival 2019 in Plovdiv, **Romania** – the ***European Capital of Culture 2019***

will feature **SIX EuroStrings Artists:**

**Giulia Ballaré, Italy**  
**George Dimitrov – Jojo, Bulgaria**  
**Peter Graneis, Germany**

**Dimitris Soukaras, Greece**  
**Radu Vâlcu, Romania**  
**Zuzanna Wężyk, Poland**

### ***Concerts***

**Thursday 24 October 2019**

**EuroStrings Artists Showcase for children**  
at “The Little Mermaid” Kindergarten, 11.30–12.30

**Friday 25 October 2019**

**George Dimitrov – Jojo, Giulia Ballaré, Zuzanna Wężyk**  
**and Chamber Ensemble by EuroStrings Artists**  
at State Puppet Theatre, Plovdiv, 18.30

### ***Masterclasses***

**Friday 25 October 2019**

**Aniello Desiderio** gives masterclasses to the EuroStrings Artists  
at Academy of Music, Dance and Fine Arts in Plovdiv, 10.00–14.00

**Saturday 26 October 2019**

**Aniello Desiderio** gives masterclasses to the EuroStrings Artists  
at Academy of Music, Dance and Fine Arts in Plovdiv, 10.00–14.00

### ***Lecture***

**Sunday 27 October 2019**

by Arts Manager **Kostadin Todorov** on  
“New Trends and Approaches in the Arts Management on the European and World Music Market”  
at Academy of Music, Dance and Fine Arts in Plovdiv, 10.00–11.30

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Co-funded by the  
Creative Europe Programme  
of the European Union

[www.eurostrings.eu](http://www.eurostrings.eu)



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### **About the EuroStrings Artists**

The EuroStrings Artists are a selected group of young professionals, winners of international competitions, which took place at the various EuroStrings Platform member festivals. These artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

**Giulia Ballaré** released her first recording in 2013, *Lirically Spain* (dotGuitar) and since then has been regularly winning competitions. She has already won over 25 classical guitar prizes, despite her young age. She has been a D'Addario Artist since 2018. Giulia Ballaré has performed as soloist with Alessandria's Orchestra in Italy and Musica Viva's Orchestra of Moscow.

**George Dimitrov – Jojo** has already received high recognition as a young musician in Bulgaria in 2017 winning the Olga Kamburova Award at the Bulgarian Annual Ceremony "Musician of the Year", of Bulgarian National Radio. He made his solo concert debut with the Sofia Soloists Chamber Orchestra, conducted by Prof. Plamen Djuroff, in 2017.

**Peter Graneis** has completed a Masters degree at the Royal Conservatory in The Hague. He performs as part of Yehudi Menuhin's Live Music Now scheme and recorded his first CD, *Portraits* in 2017.

**Dimitris Soukaras** is presently a Masters student at the Royal Academy of Music, London. Among his

recent competition successes, he won First Prize at the 2018 Mottola International Guitar Competition and Festival. Dimitris is also interested in music composition, especially for the theatre. Since 2016, he has been cooperating with the Theatrical Organization of Hiliomodi at Corinth (Greece) and has already composed music for three theatre productions.

**Radu Vălcu** began playing the violin but soon switched to the classical guitar, to which he has become devoted; this devotion has led him to win many awards for his playing, including 1st Prize at Volos International Guitar Festival, 1st Prize at Terra Siculorum International Guitar Festival.

**Zuzanna Wężyk** was born in Gdańsk in Poland where she started playing guitar at the age of seven. In June 2018, she completed her Bachelor of Arts degree, studying with the Marco Diaz-Tamayo at Mozarteum University Salzburg in Austria. She is currently based in London, where she is working on her Master's degree in Composing for Film and TV at Kingston University in London.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/>

### **EuroStrings Scholarship**

EuroStrings offers the opportunity for a young guitarist of modest means to attend one of the **17 EuroStrings festivals**, where in addition to attending concerts, they participate in workshops, masterclasses and outreach activities. The **EuroStrings Scholarship** to attend the **Plovdiv GuitArt Festival 2019** has been awarded to the young Italian guitarist **Emanuele Addis**.

**EuroStrings**, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the Plovdiv GuitArt Festival and Competition 2019 from 24–27 October 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners** with **global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

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### **About Plovdiv GuitArt International Festival 2019**

The featured artists at this year's festival 2019 are:

- classical guitarist and EuroStrings Ambassador **Aniello Desiderio** (Thursday 24 October, 19.00, Studio 1, Radio Plovdiv)
- the Austrian Jazz-Funk Trio "T.O.L" (Thursday 24 October, 21.00, Bee Bop Café)
- "Intelligent Music Project & Vrabeviski Super Band" (Friday 25 October 2019, 19.00, Bee Bop Café)
- tango trio, "ACordBass" (Saturday 26 October, 19.00, State Puppet Theatre, Plovdiv)
- "Tango Cats" (Saturday 26 October, 21.00, Bee Bop Café)
- seven-string guitarist/composer **Yamandu Costa** (Sunday 27 October, 19.00, Concert Hall, House of Culture "Boris Hristov")
- masterclasses by George Vassilev (Sunday 27 October, Academy of Music, Dance and Fine Arts in Plovdiv, 14.30–17.30)

For the **complete programme**, please visit <http://guitart.bg/en/>

### **About International Classical Guitar Competition "GuitArt"**

The Competition Final will be held on Sunday 27 October 2019 from 10am–1pm at the Concert Hall, Academy for Music, Dance and Fine Arts, Plovdiv. The competition is open for guitarist from all over the world from 18–35 years of age on the 31 December 2019.

## **Contact**

For more information about **Plovdiv GuitArt Festival**  
website: <http://guitart.bg/en/>

### **Interviews**

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### **EuroStrings**

For more information and photographs, please contact:  
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