

PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce that

Nürtingen International Guitar Festival

which was forced to shift their main festival to 31 July–7 August 2021 due to Covid-19

has decided to hold with some of the events planned for 2020

Every Saturday in October 2020

EuroStrings Artist recitals

on the Nürtingen International Guitar Festival **YouTube channel**

3–31 October 2020

featuring *FIVE* 2019/2020 EuroStrings Artists:

Jonas Egholm, Denmark (**3 October 2020**)

Nino D'Amico, Italy (**24 October 2020**)

Bruno Pino Mateos, Spain (**10 October 2020**)

George Tarlton, United Kingdom (**31 October 2020**)

Zsombor Sidoo, Hungary (**17 October 2020**)

Further events are planned for November 2020

an online concert and interview with

Mateusz Kowalski, Poland

winner of the 2019 Second EuroStrings Guitar Competition

As part of winning First Prize in the 2019 Second EuroStrings Guitar Competition, **Mateusz Kowalski** has been giving critically acclaimed concerts in Europe, America and Asia. Born in Koszalin, Poland in 1995, Mateusz started learning guitar at the age of seven. He went on to study with Ryszard Bałauszko at the Fryderyk Chopin University of Music in Warsaw, where he graduated with honours. He teaches at The Frederic Chopin University of Music in Warsaw. He was awarded a scholarship winner by the Polish KFnRD and Ministry of Culture and National Heritage programme 'Young Poland'. Mateusz recorded his debut CD, *Mateusz Kowalski Classical Guitarist*, in 2018 with the Polish label CD Accord.

- Lecture: 'Marketing Strategies for Guitarists' (**7 November 2020**)
- Danilo Cabaluz in a lecture-concert 'Latin American Rhythms' (**14 November 2020**)

masterclasses and junior guitar lessons and an

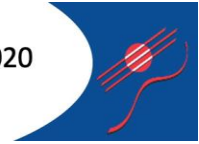
online competition

participants are asked to send a video

For the **complete programme**, please visit www.gitarre-nuertingen.de

Registration for the Nürtingen International Guitar Festival 2021, 31 July–7 August 2021 is **now open**.

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About the EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

Nino D'Amico was born in Naples in 1997. He began studying classical guitar at the age of 12 with his father, and then with Marco Caiazza preparing for entry to the Conservatorio di San Pietro a Majella in Naples, where he studied with Vincenzo Amabile. Since 2014, he has been giving concerts and also winning prizes in national and international guitar competitions. In May 2019, Nino won First Prize in the International Guitar Competition and the Special Prize at the International Paganini Guitar Festival competition in Parma for the Best Interpretation of a piece by Paganini (in a category with no age limit).

As a ten-year old, **Jonas Egholm**'s first concert tour in Denmark and Germany, was part of the First Prize in the Danish National Symphony Orchestra's competition for young musicians. He is currently finishing his Masters in classical guitar at the Royal Danish Academy of Music in Copenhagen. Jonas has performed as a soloist with the South Denmark Philharmonic Orchestra, Vejle Symphony Orchestra and the Fredericia City Orchestra. He regularly performs in Denmark, China, Japan, Germany, Sweden and the Faroe Islands. In January 2020, he began the intensive Master in Classical Guitar Performance course at the University of Alicante, Spain.

Flavio Nati graduated with honours from the Conservatorio Santa Cecilia in his hometown, Rome, where he studied with Arturo Tallini. He gained his Masters in classical guitar performance, with Carlo Marchione at the Conservatorium Maastricht, the Netherlands, a Masters in the Interpretation of Contemporary Music from the Conservatorio Santa Cecilia and in Guitar Performance from Conservatorio di Musica Arrigo Boito in Parma. He regularly gives concerts and since 2013, Flavio has been a member of the guitar octet Supernova, an ensemble, directed by Arturo Tallini. In 2018, he won the Respighi Prize offering him the opportunity to play as a soloist with the New York Chamber Orchestra in 2019/2020 season, in the Weill Recital Hall at Carnegie Hall.

Bruno Pino Mateos was born in Salamanca in 1997. He studied at the Conservatorio Superior de Música in

Salamanca, and then he continued his studies at the Conservatorio Superior de Castilla y León. Bruno Pino Mateos has performed at the Teatro Liceo de Salamanca and at the festivals of Coria, Amarante and Petrer. Among his numerous awards, he received First Prize at the V International Guitar Festival of Guimarães 2018; the International Guitar Festival José Tomás Villa de Petrer Competition in the Youth category; the XIX International Guitar Competition Ciudad de Coria in the youth category; and the II Alhambra International Guitar Competition for Young People, Valencia.

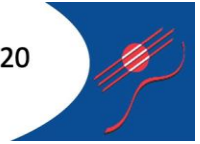
Zsombor Sidoo received his early musical training from József Eötvös at the Franz Liszt Academy for Music in Budapest. From 2013, he studied with Paolo Pegoraro at the Universität für Musik und darstellende Kunst in Graz and graduated in 2019, with the highest marks. He is now pursuing his Masters. He has also taken lessons in musical composition with Beat Furrer. Zsombor Sidoo has won many competitions and regularly gives concerts in Europe at prestigious venues such as the Ehrbar Saal in Vienna, the Mozarthaus in Augsburg and the Fricsay Hall in Szeged. His debut CD with three sonatas by Johann Sebastian Bach, Manuel María Ponce and Hans Werner Henze was released in October 2019.

George Tarlton's musical career began as a boy singing with the South London-based choir 'Liberia', who regularly performed across the country and abroad. The guitar later became an all-consuming passion. He won a scholarship to study with Robert Brightmore and David Miller at the Guildhall School of Music and Drama in London and graduated with first-class honours in 2015. In 2012, he formed the Housden-Tarlton Duo with guitarist Jiva Housden. The duo were accepted for the IGF's Young Artist Platform, and premièred a work written for them by the composer Errollyn Wallen at London Guitar Festival 2018. George is also a member of the Mela Guitar Quartet, who have released two recordings: Stephen Dodgson's *Guitar Chamber Works* on Naxos CD in 2017; and *Pluck, Strum, and Hammer* in 2018.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2019-2020/>

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EuroStrings, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the **Nürtingen International Guitar Festival** from 31 July–7 August 2021. As the **first such platform** to be established, it is ever expanding: having started with an initial 14 member festivals in 2018, it now has **17 member festivals in 2020**. The project is co-funded by the Creative Europe programme of the European Union and is the first guitar project ever to receive such funding. EuroStrings also has **partners in America and China**, making it a truly **global project**.

Other events planned for November 2020 include:

- **Rodrigo Guzmán** giving a lecture-concert ‘**Latin American Rhythms**’
- Lecture: **Björn Colell** on ‘**Early Music**’
- Online masterclasses (with ES ambassadors, among others)

Registration for the **Nürtingen International Guitar Festival 2021**, 31 July–7 August 2021 is **now open**.

For the **complete programme**, please visit www.gitarre-nuertingen.de

About Nürtingen International Guitar Festival and Competition

The Nürtingen International Guitar Festival is an internationally renowned festival, which takes place every two years in the beautiful town of Nürtingen, close to Stuttgart in Germany. Since 1995, guitarists from all over the world have met in the town hall and in the Kreuzkirche (church) to enjoy around 15 concerts throughout the week. Guitar students can participate in public masterclasses or workshops held by the visiting artists and spend their leisure time either at the exhibition or in cafés nearby. The young guitar players are the future – that’s why the International Guitar Festival Nürtingen places emphasis on the promotion of opportunities for young guitarists. The international guitar competition at Nürtingen is always a major attraction for audiences and guitar students and not only because of substantial prizes. The winner of the Audience Award is invited to play a concert at the following festival.

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