

PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce the

15th Vojvodina Guitar Fest

in Novi Sad, Serbia– 2021 European Capital of Culture

21–24 May 2021

in its first year as an Associate Partner of EuroStrings

featuring EuroStrings Artist – Cristina Galletto, Italy

with

Lovro Peretić, Croatia – Winner of the Third EuroStrings Guitar Competition

on Sunday **23 May 2021**

at Kulturna stanica ‘Edšeg’, Antona Čehova 4, Novi Sad, 19.00



The EuroStrings Artists will also be involved in Outreach activities.

The International Competition ‘Jovan Jovičić’ is in 6 age categories

with competitors aged 7–30 from around the world, online starting on **Sunday 23 May 2021** at 13.00

All concerts and the International Competition ‘Jovan Jovičić’ are

streamed live online at: www.agv.org.rs

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About the EuroStrings Artists

EuroStrings Artists are a group of young professional guitarists, who are the laureates of the international competitions organised by the 17 EuroStrings platform members' guitar festivals. They are invited to take part in the EuroStrings Exchange Programme, which is delivered through the EuroStrings Curriculum. The EuroStrings Exchange Programme was created for EuroStrings Artists to help them to develop professional careers as classical guitarists.

Cristina Galletto is a 20-year-old classical guitarist from Naples in Italy, whose guitar playing has taken her to many countries in Europe, where she has given concerts, participated in masterclasses with artists such as Aniello Desiderio and Carlo Marchione. She has won numerous international competitions, including First Prizes at: Rago International Guitar Competition in Stuttgart, International Competition for Young Guitarists 'Andrés Segovia' in Monheim am Rhein and the Uppsala International Guitar Festival competition in Sweden. She began her musical studies at the age of seven with his father, a guitar teacher and then attended the Music High School 'Margherita di Savoia' in Naples studying with Enzo Amat. She completed her studies at the Conservatory of Music 'San Pietro a Majella' of Naples and the Conservatory of Music 'Domenico Cimarosa' in Avellino in the class of Lucio Matarazzo with honours and a special mention and is currently studying with Paolo Pegoraro and Lukasz Kuropaczewski at the Universität für Musik und darstellende Kunst, in Graz.

Her new album *Avant l'Aube*, released at the end of 2020 (Timespan recordings), features music by composers such as Joaquín Rodrigo, Domenico Scarlatti and Alexis Rago, all of whom are representative of an intimate, delicate and passionate musical feel – characteristics that stand out in her playing and to which her audience are drawn.

Lovro Peretić was born in Zagreb in 1995 and began his guitar studies with Xhevdet Sahatxhija. Later, he graduated from the Academy of Music in Zagreb, where he studied with Darko Petrinjak and spent one year in a student exchange programme at L'École Supérieure Musique et Danse Hauts-de-France, Lille with Judicaël Perroy. He has been successful in many national and international competitions. He has represented Croatia in many important festivals such as the Vladimir Spivakov International Foundation's festival in Moscow and the European Union of Music Competitions for Youth's Young Hearts for Music in Austria and Germany.

He also regularly performs in his duo with violinist Katarina Kutnar and in the guitar trio Evocación. He has performed as a soloist with the Croatian Radio and Television Symphony Orchestra, Dubrovnik Symphony Orchestra, and Zagreb Soloists, among others. Lovro was awarded the Dean's and Rector's prizes of the University of Zagreb.

Lovro Peretić was the winner of the Third EuroStrings Guitar Competition for EuroStrings Artists 2019/2020.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2020-2021/>

EuroStrings Scholarship

To help young people of modest means study the guitar in an international context, EuroStrings has developed an annual scholarship programme for young guitar students. Every EuroStrings platform festival gives one scholarship. The scholarship includes entry to all festival concerts, lectures and masterclasses as well as participation in the festival's international competition. The **EuroStrings Scholarship** to attend the **Vojvodina Guitar Fest 2021** has been awarded to the young guitarist **Barbara Bede**.

Barbara Bede was born in 2007. She lives in Feketić, small town in north of Vojvodina province and is in fifth grade in local music school in Bačka Topola. Her guitar teacher is Jožef Dudaš. Since 2017, she has been winning first prize in many of the competitions that she participates in.



EUROPEAN GUITAR
FESTIVAL COLLABORATIVE



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About EuroStrings

EuroStrings is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 member festivals in 2018 and reaching 17 member festivals in 2021; with three Associate Festivals also added in 2021 as well as Affiliate Partners around the world, including the Americas and China, making it a truly global project.

The project is co-funded by the Creative Europe Programme of the European Union and is the first guitar project ever to receive such funding. Each member festival also stages an international guitar competition.

EuroStrings website: <https://eurostrings.eu>

About Vojvodina Guitar Fest

On its fifteenth anniversary, the Vojvodina Guitar Fest has become a part of the EuroStrings platform, in the same year that the City of Novi Sad will proudly take the title of European Capital of Culture. Through the International Guitar Competition 'Dr Jovan Jovičić', the festival is keeping alive the memory of one of the most important guitarists of the twentieth century in Southeast Europe. In 2010, Vojvodina Guitar Fest launched its World Guitar Competition, which has pushed the boundaries of the traditional classical guitar and composition competitions.

About Vojvodina Guitar Fest and Competition 2021

As well as the EuroStrings Artists **Cristina Galletto** and **Lovro Peretić** (Sunday 23 May 2021, 19.00), the other artists performing in the Vojvodina Guitar Fest 2021 include: the 2020 Vojvodina Guitar Fest Competition winner **Rastko Marinković** (Friday 21 May 2021, 19.00), **Petar Popović** and **Đani Šehu** (Saturday 22 May 2021, 19.00). **Vera Ogrizović** will give a lecture on 'Wellness in Music, Mental and Physical Challenges during the Performance' (Monday 24 May 2021, 15.00) at Cultural Station 'Edšeg', Antona Čehova 4, Novi Sad. A Digital exhibition of the 'History of Guitar in Vojvodina' will be available during May and June 2021.

The **International Competition 'Jovan Jovičić'** in 6 age categories, with competitors aged 7–30 from around the world, will be held online starting on Sunday 23 May 2021 at 13.00, streamed on the webpage www.agv.org.rs

Vojvodina Guitar Fest Outreach activities feature appearances on radio and national and local television and visits to cultural institutes and 'Coffee with Lovro & Cristina', for young local music students.

For the **complete programme** of the **Vojvodina Guitar Fest 2021**, see: <https://agv.org.rs/>

Contact

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