



EUROPEAN GUITAR
FESTIVAL COLLABORATIVE



PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative
is pleased to announce

TWENTS GUITAR FESTIVAL 2019

30 May–2 June 2019

Twents Guitar Festival 2019 will feature eight EuroStrings Artists:

Julia Trintschuk, Germany

Katarzyna Smolarek, Poland

Yuki Saito, Japan

Misael Barraza-Díaz, Mexico

Gábor Hart, Hungary

Radu Vâlcu, Romania

Tomasz Radziszewski, Poland

Peter Graneis, Germany

The EuroStrings Artists concerts

Duo concert of **Julia Trintschuk** and **Katarzyna Smolarek**

at **Dutch Music Barn, Markelo** on **Thursday, 30 May 2019**, at **11.00** (free entrance)

Duo concert of **Tomasz Radziszewski** and **Peter Graneis**

at **Tonhalle Volkhoorschule, Ahaus** on **Sunday 2 June 2019** at **11.00** (free entrance)

Duo concert of **Gábor Hart** and **Radu Vâlcu**

at **De Wonne Enschede** on **Sunday 2 June 2019** at **14.00** (free entrance)

Duo concert of **Tomasz Radziszewski** and **Peter Graneis**

at **Paul-Gehardt-Heim** on **Sunday 2 June 2019** at **16.30** (free entrance)

Duo concert of **Yuki Saito** and **Misael Barraza-Díaz**

at **Paul-Gehardt-Heim** on **Sunday 2 June 2019** at **17.00** (free entrance)

Masterclasses will also be given by EuroStrings Artists

on **Thursday 30 May 2019**, **11.45–13.30**

on **Friday 31 May 2019**, **10.00–18.00**

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www.eurostrings.eu

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About the EuroStrings Artists

Julia Trintschuk was just four years old when she began playing guitar; at 16, she launched her career with a performance of *Concierto de Aranjuez* for guitar and orchestra by Joaquín Rodrigo.

After her initial studies in Poland **Katarzyna Smolarek** received her Bachelor's degree from the Mozarteum University in Salzburg, winning prizes in competitions across the globe from Austria to Australia.

The early studies of guitarist **Yuki Saito** in Tokyo included studied composition, French horn and double bass. Since 2016, he has been combining studies in Weimar, Germany with continuing success on the international competition circuit.

After winning First prize at the Tampere Guitar Festival in Finland, **Misael Barraza-Díaz** was the soloist in the première of *Viva Piazzolla!* a collaboration of Ballet Tucson and the Tucson Guitar Society at the 2019 Tucson Desert Song Festival.

Radu Vălcu, began playing the violin but soon switched to the classical guitar, to which he has been devoted to, and this devotion has led him win many awards for his playing.

Gábor Hart has been working at the Szeged National Theatre since 2016, playing not only classical guitar but also electric guitar and sometimes even banjo. This diverse background brings him success at international classical guitar competitions.

Not only is **Tomasz Radziszewski** an awarding winning guitarist but he also performs as a tenor, and has composed chamber music for guitar, string quartets and an opera to be premièred this year in Wrocław, Poland.

Peter Graneis has completed Masters degree at the Royal Conservatory in The Hague. He performs as part of Yehudi Menuhin's Live Music Now scheme and recorded his first CD, *Portraits* in 2017.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/>

EuroStrings Scholarship

EuroStrings offers a Scholarship for one young guitarist to attend each of the 17 EuroStrings festivals. The **EuroStrings Scholarship** to attend the **Twents Guitar Festival 2019** has been awarded to [REDACTED].

About EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

About Twents Guitar Festival 2019

The featured artists at this year's Twents Guitar Festival 2019 are classical guitarists the **Assad Brothers** (Arkezaal Wilinktheater, Enschede on Saturday 1 June 2019, 20.00) and **Judicaël Perroy** (Arkezaal Wilinktheater, Enschede, Friday 31 May 2019, 20.00) as well blues and fingerstyle guitar on our Outside Stage at the Oude Markt in Enschede. Twents Guitar Festival presents a memorable edition with pride and sadness. With pride because we can present some special artists and new activities; and with **sadness and sorrow** because we had to say goodbye to **Sabrina Vlaskalic** after her sudden death in January 2019. At the start of her career, she won almost all guitar competitions in Europe, including our own then-known Scharpach Guitar Competition. This year **she would have been one of the guitar stars**.

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Therese Saba 24/5/19 21:42

Comment [1]: Awaiting details



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EuroStrings, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the **Twents Guitar Festival 2019** from 30 May–2 June 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners with global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

For the **complete programme** of the **Twents Guitar Festival 2019**:

www.twentsgitaarfestival.nl/wp-content/uploads/2019/05/ProgBoek_NL.pdf.

Contacts

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