



PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce

TAMPERE GUITAR FESTIVAL 2019

3–9 June 2019

The Tampere Guitar Festival 2019 in **Finland**, which is celebrating its **15th anniversary** this year with concerts, courses, lectures and the **International Classical Guitar Competition of Finland**, will feature *TWELVE* **EuroStrings Artists**:

Giulia Ballaré, Italy Tomasz Radziszewski, Poland George Dimitrov Emmanuel Sowicz Viktor Đuknić, Serbia Yuki Saito, Japan

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Gábor Hart, Hungary Radu Vâlcu, Romania George Dimitrov, Bulgaria Emmanuel Sowicz, United Kingdom/Chile Julia Trintschuk, Germany Misael Barraza-Díaz, Mexico

Concerts

Monday 3 June 2019

Giulia Ballaré and Tomasz Radziszewski at Tampere Music Academy, 19.00 George Dimitrov and Emmanuel Sowicz at Knuutila Mansion, Nokia, 19.00

Tuesday 4 June 2019

Viktor Đuknić and Yuki Saito at Tampere Music Academy, 19.00 Gábor Hart and Julia Trintschuk at Pirkkala Old Church, 19.00

Saturday 8 June 2019

Misael Barraza-Diaz at Tampere Music Academy, 12.00

As well as these *solo recitals*, the EuroStrings Guitar Ensemble, conducted by Thomas Offermann will perform on Wednesday 5 June 2019 at Tampere Music Academy, 19.00

The EuroStrings Artists will give masterclasses to youngsters on Tuesday, 4 June 2019, at Tampere Music Academy, 15.00 Wednesday, 5 June 2019, at Tampere Music Academy, 13.00

EuroStrings Artists will also be involved in many **outreach projects** during the festival, such as **Guitar for All** – visiting the **Youth Psychiatric Unit**, **Nokia**

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About the EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

Like many of the EuroStrings Artists, **Giulia Ballaré** has already won over 25 classical guitar prizes, despite her young age. She released her first recording in 2013, *Lirically Spain* (dotGuitar).

Not only is **Tomasz Radziszewski** an awarding winning guitarist but he also performs as a tenor, and has composed chamber music for guitar, string quartets and an opera to be premièred this year in Wrocław, Poland.

George Dimitrov – **Jojo** has already received high recognition as a young musician in Bulgaria in 2017 winning the Olga Kamburova Award at the Bulgarian Annual Ceremony "Musician of the Year", of Bulgarian National Radio. He made his solo concert debut with the Sofia Soloists Chamber Orchestra, conducted by Prof. Plamen Djuroff, in 2017.

Radio Beethoven FM in Chile described **Emmanuel Sowicz** as "the next star of the guitar" and he is proving that prediction to be accurate with his increasingly prestigious performances as a soloist and with orchestra at London's Barbican and Kings Place, and Canterbury Festival.

Viktor Đuknić began playing at the age of 8 and received his Masters from the Faculty of Arts in Novi Sad, Serbia, with highest commendations. Since 2014,

he has been winning prizes in many competitions. He has continued to win prizes and impress audiences.

The early studies of guitarist **Yuki Saito** in Tokyo included composition, French horn and double bass. Since 2016, he has been combining studies in Weimar, Germany with continuing success on the international competition circuit.

Gábor Hart has been working at the Szeged National Theatre since 2016, playing not only classical guitar but also electric guitar and sometimes even banjo. This varied background brings him success at international classical guitar competitions.

Radu Vâlcu, began playing the violin but soon switched to the classical guitar, to which he has become devoted, and this devotion has led him to win many awards for his playing.

Julia Trintschuk was just four years old when she began playing guitar; at 16, she launched her career with a performance of *Concierto de Aranjuez* for guitar and orchestra by Joaquín Rodrigo.

After winning First prize at the Tampere Guitar Festival in Finland, **Misael Barraza-Díaz** was the soloist in the première of *Viva Piazzolla!* a collaboration of Ballet Tucson and the Tucson Guitar Society at the 2019 Tucson Desert Song Festival.

For full EuroStrings Artists profiles, visit: https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/

EuroStrings – European Guitar Festivals Collaborative

Mak Grgić, Artistic Director of EuroStrings will give a presentation: "EuroStrings – European Guitar Festivals Collaborative", on **Wednesday 5 June 2019**, 12.00.







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EuroStrings Scholarship

EuroStrings offers the opportunity for a young guitarist of modest means to attend one of the **17 EuroStrings festivals**, where in addition to attending concerts, they participate in workshops, masterclasses and outreach activities. The **EuroStrings Scholarship** to attend the **Tampere Guitar Festival 2019** has been awarded to the young guitarist **Tamás Kőrös**.

About Tampere Guitar Festival and Competition 2019

The featured artists at this year's Tampere Guitar Festival 2019 are the **Assad Brothers** (Friday 7 June, 19.00, Tampere Music Academy), **Timo Korhonen** (Thursday 6 June, Kangasala Hall), **Mak Grgić** (Tuesday 4 June, 17.00, Tampere Music Academy), and the **Frank Vignola Duo** (Saturday 8 June, 19.00, Tampere Music Academy). And there is a special Scandinavian experience, a Show & Dinner event: **Midnight Sun Guitar Cruise** (Wednesday 5 June 2019, 21.00).

Masterclasses will be given by **Sérgio and Odair Assad** (Thursday 6 June, 10.00–17.00, Tampere Music Academy); and **Timo Korhonen** (Friday 7 June–Saturday 8 June, 10.00–17.00, Tampere Music Academy).

Lectures will be given by the **composer Paavo Korpijaakko** on "Composing for Guitar" (Tuesday 4 June, 14.00, Tampere Music Academy); and **Françoise-Emmanuelle Denis, of GHA Records**, on "How to prepare yourself for a guitar recording, from the idea to the album" (Thursday 6 June, 17.00, Tampere Music Academy).

For the **complete programme** of the Tampere Guitar Festival and *Competition* 2019, see: https://tgf.fi/home



Tampere Guitar Festival 2018

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EuroStrings, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of





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the Tampere Guitar Festival and Competition 2019 from 3–9 June 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners** with **global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

About Tampere Guitar Festival and Competition

Tampere Guitar Festival is celebrating its 15th anniversary in 2019. This is their *2nd* International Classical Guitar Competition of Finland, organised by Tampere Guitar Festival in association with Tampere Music Academy. The competition is divided into four different age categories and the fourth category is an international guitar competition with no age limit.

The Finals of the International Classical Guitar Competition of Finland will be held on Saturday, 8 June 2019, 14.00 at Tampere Music Academy. There the New EuroStrings Artist will be selected.

For more details about the Competition, see https://tgf.fi/guitar_competition.

Contact

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