



EUROPEAN GUITAR
FESTIVAL COLLABORATIVE

Tallinn
Kitarrifestival

PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce

TALLINN GUITAR FESTIVAL 2019

8–14 June 2019

The 14th Tallinn Guitar Festival 2019 in **Estonia**, will feature **NINE EuroStrings Artists**:

Misael Barraza-Díaz, Mexico

Viktor Đuknić, Serbia

Gábor Hart, Hungary

Tomasz Radziszewski, Poland

Simone Rinaldo, Italy

Yuki Saito, Japan

Emmanuel Sowicz, United Kingdom/Chile

Julia Trintschuk, Germany

Radu Vâlcu, Romania

Concerts

Saturday 8 June 2019

Jesse Flowers, winner of the 2018 EuroStrings Competition and **Tomasz Radziszewski**
will play the **Opening Concert** at St. Nicolas Church, 19.00

Thursday 13 June 2019

Yuki Saito and **Tomasz Radziszewski** at Tartu St John's Church, 19.00

Gábor Hart at Haapsalu Evald Okas Museum, 19.00

Simone Rinaldo and **Radu Vâlcu** at Rakvere Tark Maja, 19.00

Misael Barraza-Díaz and **Viktor Đuknić** at Jõhvi Concert Hall, 19.00

Emmanuel Sowicz and **Julia Trintschuk** at Keila Joa Schloss Fall, 19.00

As well as these solo recitals

EuroStrings Guitar Ensemble, conducted by **Thomas Offermann** will perform

with **Aniello Desiderio**

The Walls by Sérgio Assad

on **Wednesday 12 June 2019** at House of the Blackheads, 19.00

EuroStrings Artists will have the opportunity to visit and give a concert

at the **Arvo Pärt Centre** in **Lausasma**

– a music information centre where the composer also has his personal archive

EuroStrings Artists will give **masterclasses** during the **Tallinn Guitar Festival**

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Co-funded by the
Creative Europe Programme
of the European Union

www.eurostrings.eu

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About the EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

After winning First prize at the Tampere Guitar Festival in Finland, **Misael Barraza-Díaz** was the soloist in the première of *Viva Piazzolla!* a collaboration of Ballet Tucson and the Tucson Guitar Society at the 2019 Tucson Desert Song Festival.

Viktor Đuknić began playing at the age of 8 and received his Masters from the Faculty of Arts in Novi Sad, Serbia, with highest commendations. Since 2014, he has been winning prizes in many competitions and has continued to win prizes and impress audiences.

Gábor Hart has been working at the Szeged National Theatre since 2016, playing not only classical guitar but also electric guitar and sometimes even banjo. This varied background brings him success at international classical guitar competitions.

Not only is **Tomasz Radziszewski** an awarding winning guitarist but he also performs as a tenor, and has composed chamber music for guitar, string quartets and an opera to be premièred this year in Wrocław, Poland.

Simone Rinaldo he made his debut as a soloist with the Orchestra Sinfonica di Sanremo in November 2017,

and in 2018 performed in the film music of *The Circus* by Charlie Chaplin with the Orchestra ‘I Pomeriggi Musicali’, conducted by Helmut Imig.

The early studies of guitarist **Yuki Saito** in Tokyo included composition, French horn and double bass. Since 2016, he has been combining studies in Weimar, Germany with continuing success on the international competition circuit.

Radio Beethoven FM in Chile described **Emmanuel Sowicz** as “the next star of the guitar” and he is proving that prediction to be accurate with his increasingly prestigious performances as a soloist and with orchestra at London’s Barbican and Kings Place, and Canterbury Festival.

Julia Trintschuk was just four years old when she began playing guitar; at 16, she launched her career with a performance of *Concierto de Aranjuez* for guitar and orchestra by Joaquín Rodrigo.

Radu Vâlcu, began playing the violin but soon switched to the classical guitar, to which he has become devoted, and this devotion has led him to win many awards for his playing.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/>

EuroStrings Scholarship

EuroStrings offers the opportunity for a young guitarist of modest means to attend one of the **17 EuroStrings festivals**, where in addition to attending concerts, they participate in workshops, masterclasses and outreach activities. The **EuroStrings Scholarship** to attend the **Tallinn Guitar Festival 2019** has been awarded to the young guitarist Ema Kapor.

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About Tallinn Guitar Festival 2019

The featured artists at this year's Tallinn Guitar Festival 2019 are the **Montenegrin Guitar Duo – Goran Krivokapić and Danijel Cerović** (Monday 10 June, 19.00, House of the Blackheads), **Tom Lumen** (Tuesday 11 June, Kumu Auditorium), **Frank Vignola and Vinny Raniolo** (Tuesday 11 June, 19.00, Glass Hall of the Tallinn Song Festival Grounds), **Vinicius Perez** on lute (Thursday 13 June, 19.00, St Nicolas Church), **Mak Grgić** (Thursday 13 June, 21.00, Tallinn TV Tower), and **Tilman Hoppstock** (Friday 14 June, 19.00, House of the Blackheads).

Concerts featuring young Estonian players include the **Estonian Young Talents** (Wednesday 12 June, 16.00, Glass Hall of the Tallinn Song Festival Grounds) and the **Guitar Duo: Siim Kartau and Sulo Kiivit** (Thursday 13 June, 19.00, Saku manor).

For the **complete programme** of the www.kitarrifestival.ee/2019/en/tallinn

EuroStrings, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the Tallinn Guitar Festival and Competition 2019 from 8–14 June 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners** with **global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

About Tallinn Guitar Festival and Competition

The first Tallinn Guitar Festival was held in 2006, however, this year marks their *2nd* International Classical Guitar Competition. The competition is open to all advanced and professional guitarist up to the age of 35.

The **Final Round** of the **Tallinn Guitar Festival International Competition** will be held on **Sunday, 9 June 2019**, 18.00 at Kadriorg Palace. The jury members are: guitarists Remi Boucher, Goran Krivokapić, and Danijel Cerović, and the Estonian composer, Rene Eespere. The Final Round will be recorded and broadcast by **Estonian Radio**. The **First Prize winner** will be the **Tallinn New EuroStrings Artist** for **2019/2020**.

For more details about the Competition, see www.kitarrifestival.ee/2019/en/competition

Contact

For more information about Tallinn Guitar Festival and Competition

website: www.tgf.fi

Interviews

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