

PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce the

TALLINN GUITAR FESTIVAL

27 September–2 October 2021

featuring

EuroStrings Artist

Eleonora Perretta, Italy

and

Lovro Peretić, Croatia – Winner of the Third EuroStrings Guitar Competition

Lovro Peretić was born in Zagreb in 1995 and began his guitar studies with Xhevdet Sahatxhija. Later, he graduated from the Academy of Music in Zagreb, where he studied with Darko Petrinjak. He has been successful in many national and international competitions. He has represented Croatia in many important festivals such as the Vladimir Spivakov International Foundation's festival in Moscow and the European Union of Music Competitions for Youth's Young Hearts for Music in Austria and Germany. He also regularly performs in his duo with violinist Katarina Kutnar and in the guitar trio Evocación. He has performed as a soloist with the Croatian Radio and Television Symphony Orchestra, Dubrovnik Symphony Orchestra, and Zagreb Soloists, among others. Lovro was awarded the Dean's and Rector's prizes of the University of Zagreb.

In Concert

Monday 27 September 2021

Eleonora Perretta and Lovro Peretić

– Tallinn Philharmonic, 19.00

In Masterclasses

with **Margarita Escarpa** and

SoloDuo: Lorenzo Micheli and Matteo Mela

Eleonora Perretta will also be giving masterclasses to local students and participating in other outreach activities, and will be featured on: Estonian TV, Radio Classic, Vikerraadio, KUKU Raadio and other local media

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About the EuroStrings Artists

EuroStrings Artists are a group of young professional guitarists, who are the laureates of the international competitions organised by the 17 EuroStrings platform members' guitar festivals. They are invited to take part in the EuroStrings Exchange Programme, which is delivered through the EuroStrings Curriculum. The EuroStrings Exchange Programme was created for EuroStrings Artists to help them to develop professional careers as classical guitarists.

The classical guitarist **Eleonora Perretta** was born in Naples, in 1995, and began studying the guitar at the age of six. As early as 14, Eleonora Perretta won First Prize at the International Guitar Competition 'Luigi Denza' in 2010 and has continued to win prizes in national and international guitar competitions. She won First Prize at 'Eduguitar' International Guitar Festival in 2016. In 2018, she graduated summa cum laude from the Conservatory of Music 'San Pietro a Majella', Naples, where she studied with Vincenzo Amabile. She also studied with Aniello Desiderio at 'Stefano Strata' Academy in Pisa. In 2020, Eleonora Perretta won the 'Special Edition Prize' at Koblenz International Guitar Competition and First Prize at Mottola Festival International Competition. She is currently studying with Aniello Desiderio for a Masters at the Conservatorio di Musica 'Domenico Cimarosa' in Avellino, and with Paolo Pegoraro at Segovia Guitar Academy in Pordenone, Italy.

Eleonora Perretta has several recording projects for *DotGuitar* records: as soloist, she is recording a collection of guitar sonatas, as well as an album dedicated to J.S. Bach; in duo, with Lucio Matarazzo, a première recording of music by Ida Presti for two guitars. They are also working on Perretta–Matarazzo Collection of original music and transcriptions for two guitars for the publisher Ut Orpheus; the first volume is of Scarlatti's *Sonatas*.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2020-2021/>

EuroStrings Scholarship

To help young people of modest means study the guitar in an international context, EuroStrings has developed an annual scholarship programme for young guitar students. Every EuroStrings platform festival gives one scholarship. The scholarship includes entry to all festival concerts, lectures and masterclasses as well as participation in the festival's international competition. The **EuroStrings Scholarship** to attend the **16th Tallinn Guitar Festival** has been awarded to the young Estonian guitarist **Helin Hallik**.

Helin Hallik started her musical studies at the age of 7 at Tallinn Music High School, with guitar as her instrument. She has given many concerts, both as a soloist and as a chamber musician. She has taken part in masterclasses with Goran Krivokapic, Stephan Schmidt, Tomasz Radziszewski, Dale Kavanagh and Gabriel Bianco. She has received prizes at guitar competitions, both national and international, including: first prize at the Tallinn Guitar Competition; third prize at a national competition 'Best Young Instrumentalist'; and third prize at the Baltic Guitar Festival in Birstonas (in 2018 and 2019). In 2020, she took part in an eight-week national television competition 'The Stars of Classical Music', playing and competing with various musicians in Estonia, including the Grammy Award-winning Tallinn Chamber Orchestra.

About EuroStrings

EuroStrings is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 member festivals in 2018 and reaching 17 member festivals in 2021; with three Associate Festivals also added in 2021 as well as Affiliate Partners around the world, including the Americas and China, making it a truly global project. The project is co-funded by the Creative Europe Programme of the European Union and is the first guitar project ever to receive such funding. Each member festival also stages an international guitar competition.

EuroStrings website: <https://eurostrings.eu>

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EuroStrings is proud to be a part of the **16th Tallinn Guitar Festival** and the **4th International Classical Guitar Competition**.

About Tallinn Guitar Festival

The year 2021 marks the 16th edition of the **Tallinn Guitar Festival**. The Tallinn Guitar Festival's objective is to develop the guitar culture in Estonia and more widely in the rest of Europe. The festival has been running since 2006 and is a significant entity in the Baltic states and in Europe generally. It offers concerts, seminars, workshops and masterclasses as well as educational events for guitar teachers.

The Tallinn Guitar Festival is a part of a cultural network of 40 different events in Estonia. It takes an active role in the cultural sector and has launched several innovative projects. Tallinn Guitar Festival also has strong connections with other European guitar festivals and professionals in the arts internationally and offers experience in music project management and international cultural affairs.

About Tallinn Guitar Festival 2021

- **Tallinn Guitar Quartet**, with **Vahur Kubja**, **Saskia Kiting**, **Sulo Kiivit** and **Kirill Ogorodnikov** at the Keila Kultuurikeskus on **Tuesday 28 September 2021**.
- **Margarita Escarpa** at the Mustpeade maja on **Wednesday 29 September 2021**.
- **Helin and Agni Hallik** at the Rae vana koolimaja on **Friday 1 October 2021**.
- **Duo Complemento** with **Siim Kartau** (guitar) and **Brita Reinmann** (marimba) at Saku manor on **Friday 1 October 2021**.
- **Ferenc Snétberger** at the KUMU auditorium on **Saturday 2 October 2021**.

For the **complete programme**, visit: www.kitarrifestival.ee/2021/en/Tallinn

About Tallinn International Classical Guitar Competition

The first Tallinn Guitar Festival was held in 2006, and, this year they held their **4th International Classical Guitar Competition**. The competition is open to all advanced and professional guitarist up to the age of 35.

The **Final Round** of the **Tallinn Guitar Festival International Competition** was held on **Sunday, 13 June 2021**, streamed live from **Tallinn Guitar Festival's Facebook page**. The jury members were: guitarists Remi Boucher, Claudio Pio Liviero, and the Estonian composer, Rene Eespere. The **First Prize** was awarded to the **Japanese guitarist Yuki Saito** and the **Second Prize** was awarded to the **Thai guitarist Chinnawat Themkumkwum**.

For more details about the Competition, see www.kitarrifestival.ee/2021/en/competition

Contact

For more information about **Tallinn Guitar Festival and Competition**

website: www.kitarrifestival.ee

Interviews

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