



EUROPEAN GUITAR  
FESTIVAL COLLABORATIVE

**PRESS RELEASE**  
*al Collaborative*

is pleased to announce the

## **International Classical Guitar 2 in 1 Online Competition**

organised by the

**16th Tampere Guitar Festival and Competition** in Finland

and the

**José Tomás Villa de Petrer International Guitar Festival and Competition 2020**

in Spain

**Guitarists can enter 2 competitions with 1 registration fee**

**and no other costs**

The Competition is **open to guitarists from all over the world**

**with no age limit**

a maximum of **70 applicants** will be accepted for **Round One**

**Applications are open from 15 July–9 August 2020**

- The video performances of the **70 Round One** guitarists will be on **YouTube**.
- **Two separate juries** will each choose **20 competitors** to continue to the **Semifinals** of their **competitions**, in **Spain** and **Finland** (a single guitarist might be selected for the Semifinal round of both competitions; then, the same video can be used for both Semifinals).
- **The Semifinal round will be broadcast live**. From the Semifinalists, the two **juries** will choose **four players** to perform in **two Final rounds**: Finland and Spain. **Finalists** will have **three weeks** to prepare their **Final Round** videos.

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EuroString  
16th Tampere

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S-R-I-N  
-T-G-S-

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## PRESS RELEASE

Online Competition organised by the  
Competition from 19–25 July 2020.

EuroStrings is a **platform of European guitar festivals**, led by Zagreb Guitar Festival. As the **first such platform** to be established, it is ever expanding: having started with an initial 14 member festivals in 2018, it now has **17 member festivals in 2020**. The project is co-funded by the Creative Europe programme of the European Union and is the first guitar project ever to receive such funding. EuroStrings also has **partners in America and China**, making it a truly **global project**.

### About Tampere Guitar Festival and Competition

The Tampere Guitar Festival (TGF), which was established in 2005, presents the gems of acoustic guitar from various styles for a wide range of audiences. This world-class guitar music is heard in churches, cafés and concert halls, and also in more unusual and informal venues such as a Finnish sauna; in this way, it reaches new friends of this intimate instrument. Guitar lessons for all ages, lectures and workshops complement the programme in which half of the events are free to attend. An important part of this annual festival is The International Classical Guitar Competition of Finland.

For more details about the Competition, see <http://www.tgf.fi/no-age-limit-category>

### About International Guitar Festival José Tomás – Villa de Petrer

Starting out as a ‘Guitar Week’ in 1998, this annual festival in Petrer, on the east coast of Spain, has grown into a 15-day celebration offering courses, concerts, conferences, an international competition, exhibitions, an international Guitar Fair ... and the Orquesta Efímera de Guitarras José Tomás project, where more than 30 young guitarists come together to rehearse and participate in a concert. This July 2020 marks the **23rd edition** of the **International Guitar Festival José Tomás – Villa de Petrer**, and the **19th year** of the **International Guitar Competition**.

For more details about the Competition, see <https://www.guitarrapetrer.com/en/concurso/profesional/>

## Contact

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### International Guitar Festival José Tomás – Villa de Petrer

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