



EUROPEAN GUITAR
FESTIVAL COLLABORATIVE



PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce

¡SEGUIMOS!

23rd INTERNATIONAL GUITAR FESTIVAL JOSÉ TOMÁS

– VILLA DE PETRER

16–25 July 2020

The International Guitar Festival José Tomás – Villa de Petrer 2020 in **Spain** and **Online**, will feature **THREE EuroStrings Artists**:

Luis Alejandro García, Spain

Bruno Pino Mateos, Spain

Pablo Menéndez, Spain

in Concerts

Thursday 17 July 2020

Luis Alejandro García (solo) and EuroStrings Guitar Trio

(Parroquia De San Bartolomé, 20:30)

Sunday 19 July 2020

Bruno Pino Mateos and Pablo Menéndez

(Parroquia De San Bartolomé, 12:30)

and in Masterclasses

Luis Alejandro García (17–19 July 2020) and Pablo Menéndez and Bruno Pino Mateos (17–25 July 2020)

will give one-to-one online masterclasses for young students of elementary–medium level



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The three EuroStrings Artists **will receive classes** from **Margarita Escarpa, Marco Socías, Pedro Mateo González** and **Fernando Espí**; and will participate in a conference by the psychologist **Jorge Orozco** on ‘Behavioural Therapies for the New Normality’.

Apart from the live streaming of these events, the organisers of the **Petrer Festival** are preparing a **special documentary** about the **three EuroStrings Artists** that are coming to Petrer, discussing their experiences at EuroStrings, how they have lived through the pandemic and how they feel when the project resumes activities and can attend Petrer. They will be recording interviews, rehearsals, concerts and the daily life of each one of them. Television interviews are also planned.

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About the EuroStrings Artists

EuroStrings Artists are a group of young professional guitarists, who are the laureates of the international competitions organised by the 17 EuroStrings Platform member guitar festivals. They are invited to take part in the year-long carefully curated EuroStrings Exchange Programme, which is delivered through the EuroStrings Curriculum.

Pablo Menéndez was born in 1992 in Asturias, Spain and started playing guitar at the age of ten. He completed his Bachelor’s degree with Marco Socías in San Sebastian, and obtained his Masters ‘cum laude’ after studying with Carlo Marchione at the Conservatorium Maastricht in the Netherlands. He also studies orchestral conducting. He has won prizes in several international music competitions and has given solo concerts in Spain, Germany, the Netherlands and Italy. He recorded a CD of nineteenth-century Spanish music with tenor Joaquín Pixán and pianist Mario Bernardo. Pablo combines his concert activity with teaching at the Conservatorio Nacional Superior de Música in Córdoba, Spain.

Luis Alejandro García, who was born in Tenerife in 1993, has won more than 20 national and international awards. He won First Prize at: the Concurso del XXIII

Festival Internacional de Guitarra de Coria, Spain in 2019, 47th Concurso Internacional de Guitarra Fernando Sor in Madrid in 2019 and the ‘Miquel Llobet’ Certamen Internacional de Guitarra in Barcelona in 2017, among many others. In 2018, he released his first CD, *Lazos sobre el Atlántico* (JSM Guitar Records). He is a member of Canary Guitar Quartet, who have also released their first recording, called *21*. In October 2019, he made his debut as a soloist at the Palau de la Música Catalana in Barcelona and will perform with the National Radio and Television Orchestra of Spain (ORTVE) at the Teatro Monumental, in April 2020. For 2020, he has concert tours in the USA, Mexico, Brazil, Argentina and in Europe.

Bruno Pino Mateos was born in Salamanca in 1997. He studied at the Conservatorio Superior de Música in



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Salamanca, and then he continued his studies at the Conservatorio Superior de Castilla y León. Bruno Pino Mateos has performed at the Teatro Liceo de Salamanca and at the festivals of Coria, Amarante and Petrer. Among his numerous awards, he received First Prize at: the V International Guitar Festival of Guimarães 2018; the International Guitar Festival José

Tomás Villa de Petrer Competition in the Youth category; the XIX International Guitar Competition Ciudad de Coria in the youth category; and the II Alhambra International Guitar Competition for Young People, Valencia.

For full **EuroStrings Artists profiles**, visit: <https://eurostrings.eu/young-stars/eurostrings-artists-of-2019-2020/>

EuroStrings is proud to be a part of the **23rd International Guitar Festival José Tomás – Villa de Petrer** from 16–25 July 2020 and the **19th International Classical Guitar Competition** from **19–25 July 2020**. EuroStrings is a **platform of European guitar festivals**, led by Zagreb Guitar Festival. As the **first such platform** to be established, it is ever expanding: having started with an initial 14 member festivals in 2018, it now has **17 member festivals in 2020**. The project is co-funded by the Creative Europe programme of the European Union and is the first guitar project ever to receive such funding. EuroStrings also has **partners in America and China**, making it a truly **global project**.

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The featured artists at the **José Tomás Villa de Petrer International Guitar Festival 2020** are:

- **Inaugural Concert:** with **Orquesta Sinfónica de la Región de Murcia**, conducted by **Antonio Lajara** performing *Música Nocturna de las Calles de Madrid*, Op. 30 by Boccherini; Concierto for two mandolins, strings and organ by Vivaldi, performed by guitarists **Marina Payá** and **Álvaro Jaén** and organist **Atenea Miralles**; and *Suite Indiana para dos Guitarras y Orquesta* by Jorge Cardoso, performed by guitarists **Pepe Payá** and **Francisco Albert Ricote** (Esplanada del Castillo, Thursday 16 July 2020, 22.00)
- **Luis Regidor** ‘Canciones para una nueva Anormalidad’ (Plaça de Baix, Friday 17 July 2020, 24.00)
- **Margarita Escarpa** ‘Karma’ (Parroquia de San Bartolomé, Saturday 18 July 2020, 21.30)
- **Juan Manuel Ruiz Pardo** (Beatles 60th anniversary) (Jardines Alcalde Vicente Maestre, Saturday 18 July 2020, 24.00)
- **Fernando Egozcue** and **José Luis Montón** “Lo nuestro” (Tango and Flamenco) (Plaça de Baix, Sunday 19 July 2020, 20.30)
- **Pedro Mateo González** (Bach recital) (Parroquia de San Bartolomé, Monday 20 July 2020, 22.00)
- **Fernando Espí** (baroque guitar) (Ermita de San Bonifacio, Tuesday 21 July 2020, 22.00)
- **Quarte Tomás** (Rodríguez Mendes, Marco Smaili, Francisco A. Ricote, Pepe Paya) (Jardines Alcalde Vicente Maestre, Wednesday 22 July 2020, 24.00)
- **Marco Socías** and **Atenea Miralles** (piano) (Ermita de San Bonifacio, Thursday 23 July 2020, 22.00)
- **Pyrophorus Guitar Duo** (Alí Arango and Josué Fonseca) (Jardines Alcalde Vicente Maestre, Friday 24 July 2020, 24.00)
- **Alberto San Juan** and **Fernando Egozcue** theatre, poetry and music (Saturday 25 July 2020, 22.00)

For the **complete programme**, see www.guitarrapetrer.com/conciertos/

About International Guitar Festival José Tomás – Villa de Petrer

Starting out as a ‘Guitar Week’ in 1998, this annual festival in Petrer, on the east coast of Spain, has grown into a 15-day celebration offering courses, concerts, conferences, an international competition, exhibitions, an international Guitar Fair ... and the Orquesta Efímera de Guitarras José Tomás project, where more than 30 young guitarists come together to rehearse and participate in a concert. This July 2020 marks the **23rd edition** of the International Guitar Festival José Tomás – Villa de Petrer, and the **19th year** of the international guitar competition.

For more details about the Competition, see www.guitarrapetrer.com/en/concurso/

Contact

For more information about **International Guitar Festival José Tomás – Villa de Petrer**
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Interviews
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