





## PRESS RELEASE

EuroStrings – the European Guitar Festival Collaborative

is pleased to announce

# MONTENEGRO INTERNATIONAL GUITAR COMPETITION 2019 23–26 May 2019

The Montenegro International Guitar Competition 2019 (MIGC) in **Tivat, a picturesque seaside town**, on the Bay of Kator, established in the fourteenth century, will feature **seven EuroStrings Artists**:

Julia Trintschuk, Germany
Misael Barraza-Díaz, Mexico
Simone Rinaldo, Italy
Radu Valcu, Romania

Giulia Ballaré, Italy Gábor Hart, Hungary Viktor Đuknić, Serbia

who will perform in **two concerts** at the

Dormitory Spasić – Mašera, Kotor on **Thursday**, **23 May 2019**, at **20.00**DTV Partizan Stage, Tivat on **Friday**, **24 May 2019**, at **20.00** 

The EuroStrings Artists will give masterclasses to children at the Music School in Tivat on Sunday, 26 May 2019, at 10.00

#### **About the EuroStrings Artists**

These young EuroStrings Artists are at the start of their careers but have already distinguished themselves as performers, not only by winning many competitions.

**Julia Trintschuk** was just four years old when she began playing guitar; at 16, she launched her career with a performance of *Concierto de Aranjuez* for guitar and orchestra by Joaquín Rodrigo.

After winning First prize at the Tampere Guitar Fesitival in Finland, **Misael Barraza-Díaz** was the soloist in the première of *Viva Piazzolla!* a collaboration of Ballet Tucson and the Tucson Guitar Society at the 2019 Tucson Desert Song Festival.

**Simone Rinaldo** he made his debut as a soloist with the Orchestra Sinfonica di Sanremo in November 2017, and in 2018 performed in the film music of *The Circus* by Charlie Chaplin with the Orchestra 'I Pomeriggi Musicali', conducted by Helmut Imig.

**Radu Valcu**, began playing the violin but soon switched to the classical guitar, to which he has been devoted to, and this devotion has led him win many awards for his playing.

Like many of the EuroStrings Artists, **Giulia Ballaré** has already won over 25 classical guitar prizes, despite her young age. She released her first recording in 2013, *Lirically Spain* (dotGuitar).

**Gábor Hart** has been working at the Szeged National Theatre since 2016, playing not only classical guitar but also electric guitar and sometimes even banjo. This background of diversity brings him success at international classical guitar competitions.

Since winning First Prize in the 2017 Montenegro International Guitar Competition, **Viktor Đuknić** has continued to win prizes and impress audiences.

For full **EuroStrings Artists profiles**, visit: https://eurostrings.eu/young-stars/eurostrings-artists-of-2018-2019/









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#### **EuroStrings Scholarship**

EuroStrings offers a Scholarship for one of the EuroStrings Artists to attend each of the 17 EuroStrings festivals, where in addition to attending concerts they participate in workshops, masterclasses and outreach activities. The EuroStrings Scholarship to attend the Montenegro International Guitar Competition 2019 has been awarded to the young Greek guitarist Sotiris Athanasiou.

#### **About EuroStrings Artists**

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

#### **About Montenegro International Guitar Competition 2019**

The featured artists at this year's MIGC 2019 are classical guitarists **Aniello Desiderio** and **Aysegül Koça** as well as the **flamenco guitar** duo of **Juan Manuel Cañizares and Juan Carlos Gómez**. Masterclasses will be given by Aniello Desiderio (Hotel Regent, Sunday, 26 May 2019) and Juan Manuel Cañizares (Hotel Regent, Thursday, 23 May 2019). The competition is under two categories: one for *solo guitar* (with six separate age-group categories) and a second for *chamber music with the guitar* (with seven separate age-group categories). The **Finals** will be held on **Sunday, 26 May 2019**.

EuroStrings, which is co-funded by the Creative Europe Programme of the European Union, is proud to be a part of the Montenegro International Guitar Festival from 23–26 May 2019. EuroStrings is the **first global collaborative platform of Classical Guitar Festivals**, focusing on fostering European musical excellence. It is an ever-expanding collaboration of **17 European Festival partners** with **global partners in the USA and Asia**. EuroStrings fosters excellence in musicianship, outreach work within the community, the creation of audience development opportunities, networking and, last but not least, world-class education for emerging young guitarists.

#### **Montenegro International Guitar Competition 2018**



MIGC 2018 winners: Julia Trinchuk (1st Prize), Dominik Carevic (2nd Prize) and Marko Radojkovic (3rd Prize)









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For the **complete programme** of the Montenegro International Guitar Competition 2019: www.muzickicentar.com/guitar-competition/2019\_novo/migc%20pravilnik%20-%202019%20FIN%204.pdf

#### **About Montenegro International Guitar Competition**

Montenegro International Guitar Competition was founded in 2006 under the auspices of Niksic Guitar Festival and the patronage of the Niksic Municipality. Over the past 12 years, it has established itself as a significant artistically professional and international event, which aims to promote the highest achievements in contemporary performance of classical guitarists. Due to its rich prize pool, the competition has been recognised as an important point in the career development of young classical guitarists. The winners and award-winning participants of the previous competition editions have come from all over the world, and today they have become the leading guitarists of the younger generation. Until recently, Montenegro International Guitar Competition was the only professional competition for classical music in Montenegro, and one of the few in the world which has been broadcast live: by RTV Atlas up until 2016, and then by National Television RTCG since 2017. The competition is organised by NGO Anagastum Guitar Society and Montenegrin Music Center.

#### **Contact**

## **Montenegro International Guitar Competition**

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