***PRESS RELEASE*** 17 February 2020

***CALLING YOUNG GUITARISTS!***

**EuroStrings Scholarships**

*for young, college-level guitarists to participate in the international guitar competitions and masterclasses of EuroStrings Festivals*

**EuroStrings Scholarship** offers the opportunity for a young guitarist of modest means to attend one of the **17 EuroStrings Platform festivals**, where in addition to attending concerts, they participate in workshops and masterclasses – *and* are encouraged to compete in the festival competition. The scholarship covers travel, accommodation and application costs for the festival.

**To be eligible** for the EuroStrings scholarship programme, students should be studying at a music school and have undergone professional education for at least two years.

**Full details are available** **at:** https://eurostrings.eu/eurostrings-scholarships/

**The online application form is at:** https://eurostrings.eu/eurostring-scholarship-application/

**EuroStrings Scholarship Entry Deadlines**

**8 March 2020** for Sarajevo International Guitar Festival: 2–6 April 2020

**20 March 2020** for International Guitar Festival Rust: 5–9 April 2020

**2 March 2020** for Szeged International Guitar Festival: 16–19 April 2020

**1 April 2020** for Zagreb Guitar Festival: 22–26 April 2020

**21 April 2020** for Twents Gitaar Festival: 21–24 May 2020

**15 April 2020** for Montenegro International Guitar Competition: 27–31 May 2020

**15 April 2020** for Tampere Guitar Festival: 1–7 June 2020

**1 April 2020** for Tallinn Guitar Festival: 7–13 June 2020

Further **EuroStrings Scholarship** offers will be announced on 1 September 2020

**Note:** It is possible to win only *one* scholarship per candidate, and previous EuroStrings scholarship winners cannot apply again.

**EuroStrings** is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 festival members in 2018 and reaching **17 festival members in 2020**. The project is co-funded by the Creative Europe Programme of the European Union and is the first guitar project ever to receive such funding. **EuroStrings also has partners in America and China**, making it a truly global project. Each festival member also stages an international guitar competition.

EuroStrings activities include audience development, the creation of new business models, research and development of resources for festival organisers and policy makers but the most important element is the development of emerging young guitarists. To this end, **EuroStrings creates** a host of **performance opportunities for its young players** at its members’ festivals, called the **EuroStrings Exchange Programme**.

**EuroStrings Contacts**

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