

PRESS RELEASE

8 May 2021

EuroStrings *Guitars 4 Tomorrow*

celebrates peace and unity in Europe

Europe Day 2021
Sunday 9 May

EuroStrings joins in the **spirit of Europe Day** celebrations on **Sunday 9 May 2021** with an online performance of *El ritmo de la ciudad* (*The Rhythm of the City*) the third movement of the *Concerto Grosso* for multiple guitars by the **Cuban composer and conductor Léo Brouwer**.

EuroStrings is a unique collaborative of **20 European guitar festivals** co-funded by a grant of the Creative Europe programme of the EU.

Its main features are young artist development, new music, outreach in the community and the creation of a digital knowledge base for guitar.

The performers include the EuroStrings Artists from the past four years, EuroStrings Scholarship recipients and the Artistic Directors of the EuroStrings platform.

The **EuroStrings project**, now in its **fourth year**, has been a wonderful journey for all concerned:

we have greatly benefited from working together, sharing information and knowledge, and learning so much in the process. We have changed the lives of many young professional guitarists, school children and others in the community who have heard the guitar for the first time, as well as reaching large audiences all over Europe, Asia and the Americas.

Most importantly, **we have learned that together we are more than the sum of our parts**, that there is something more important than the obvious benefits of working together and that is the love for music and for each other that we share. In the words of **Friedrich Schiller**, sung in the final movement of **Beethoven's Ninth Symphony** (the melody of which is also the **European Union's official anthem**): '**alle Menschen werden Brüder**', it is this brother and sisterhood and the love for music we share that we celebrate most on 9 May.

The **Covid-19** crisis has brought the members of EuroStrings collaborative even closer together.

Join us on Sunday 9 May 2021 at 12 noon (Central European Time)

for the EuroStrings performance of

Léo Brouwer's *El ritmo de la ciudad* from *Concerto Grosso* for multiple guitars

on **Facebook** and **YouTube**

www.facebook.com/EuroStrings/

www.youtube.com/channel/UC0LVDq-O5haI6wukOdjte3w

#EuropeDay

#EuroStrings

#CreativeEurope

Europe Day commemorates the **Schuman Declaration** of **9 May 1950**, proposed by the French minister Robert Schuman, as a new form of **political cooperation in Europe**, by pooling of French and West German coal and steel industries. The treaty creating the European Coal and Steel Community was the first step **towards peace and unity in Europe** and led to the **first European Community**, established on 18 April 1951.

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About Léo Brouwer

The Cuban composer, conductor, guitarist and inspirational teacher, Léo Brouwer, now in his 80s, continues to compose large-scale works as well as solo instrumental music, often for young musicians to première at the start of their careers. Léo Brouwer is a supporter of EuroStrings.



EDICIONES
ESPIRAL
ETERNA <https://en.eeebrouwer.com/>

About EuroStrings

EuroStrings is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 member festivals in 2018 and reaching 17 member festivals in 2021; with three Associate Festivals also added in 2021 as well as Affiliate Partners around the world, including the Americas and China, making it a truly global project.

The project is co-funded by the Creative Europe Programme of the European Union and is the first guitar project ever to receive such funding. Each member festival also stages an international guitar competition.

EuroStrings website: <https://eurostrings.eu>

EuroStrings Contacts

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