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3rd EuroStrings Guitar Competition **release**

for EuroStrings Artists 2019/2020

will be held

ONLINE

17–20 December 2020

with the *FINAL* broadcast on the EuroStrings Facebook page on

Sunday 20 December 2020

***Two Phantasmas* by the composer and guitarist Ozan Coşkun**

(winning composition in the **Second EuroStrings Composition Contest**)

is the ***compulsory piece*** in the **Final round**

The EuroStrings Guitar Competition is open to the EuroStrings Artists – the 17 prizewinners from the 17 guitar festivals, which are **EuroStrings Platform members for 2019–2020**. Each of these festivals draws competitors from all over the world and, as a result, the EuroStrings Guitar Competition offers **the very best of the finest young guitarists from all over the world**.

EuroStrings Artists 2019/2020

Nino D'Amico, Italy

Silvio Bilić, Slovenia

Carlo Curatolo, Italy

Jonas Egholm, Denmark

Dávid Fellegi, Hungary

Emma Kapor, Serbia

Maja Kralj, Slovenia

Luis Alejandro García, Spain

Pablo Menéndez, Spain

Cassie Martin, France

Flavio Nati, Italy

Agustín Nazzetta, Argentina

Bruno Pino Mateos, Spain

Lovro Peretić, Croatia

Pavel Ralev, Bulgaria

Zsombor Sidoo, Hungary

George Tarlton, UK

About the EuroStrings Artists

The EuroStrings Artists are a selected group of young professionals, winners of international competitions of the festivals that are members of the EuroStrings Platform. These Artists are awarded a year-long touring programme, focusing on festival visits within Europe, following a carefully curated programme, including the creation of audience development opportunities – the EuroStrings Curriculum.

First Round of the competition will be broadcast on **17 and 18 December 2020**

Second Round of the competition will be broadcast on **Saturday 19 December 2020**

Final Round of the competition will be broadcast on **Sunday 20 December 2020**

Deadline for submitting competition entry video recordings:



S R I N
T G S

EUROPEAN GUITAR
FESTIVAL COLLABORATIVE

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for EuroStrings Artists 2019/2020

Deadline for submitting competition entry video recordings:

Tuesday 1 December 2020

IMPORTANT VIDEO SUBMISSION DETAILS

- videos must be in mp4 format, with a minimum resolution of HD Ready 720p (1280 x 720px)
- videos must be unedited, taken in one stationary shot from the beginning to the end for the entire programme (without stopping the camera in between pieces). The competitor's face and *both* hands must be within the frame, and the upper body should occupy approximately 75% of the frame.
- The competitor should ensure that the sound and lighting is adequate and make sure to film in landscape mode.
- The beginning of the video should include a verbal introduction by the candidate, including: their name and surname, country of origin and the *purpose* of the recording, that is, for the First Round, Second Round or Final.
- ***Two Phantasmas*** by the composer and guitarist **Ozan Coşkun** – the winning composition in the Second EuroStrings Composition Contest – is the ***compulsory piece*** in the **Final round** of the 3rd EuroStrings Competition

EuroStrings is co-funded by the Creative Europe Programme of the European Union. As the **first such platform** to be established, it is ever expanding: having started with an initial 14 member festivals in 2018, it now has **17 member festivals in 2020**. The project is co-funded by the Creative Europe programme of the European Union and is the first guitar project ever to receive such funding. EuroStrings also has **partners in America and China**, making it a truly **global project**.

CONTACTS

EuroStrings

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