

PRESS RELEASE

5 January 2021

Announcing the
3rd EuroStrings Composition Contest
for Classical Guitar

The **EuroStrings Composition Contest** was developed as an annual competition by EuroStrings in 2019 to help create high quality new works for the classical guitar. The competition also aims to promote emerging composers up to the age of 35, whose works have not yet had the chance to gain international recognition.

To be eligible for the EuroStrings Composition Contest, applicants should have either European citizenship or otherwise be based and active in EU countries/territory (this also includes European countries which are not a part of the EU, but are geographically considered part of Europe).

The composition must be composed for the six-stringed classical guitar and should not be a published work, or previously have received an award.

Prize The winner of the EuroStrings Composition Contest will receive a **cash prize of €1500** and the winning composition will be the **obligatory piece** for the Final of the **4th EuroStrings Guitar Competition**, which will be held during the **International Guitar Festival José Tomás in Petrer, Spain in July 2021**. In addition, EuroStrings Artists will perform the winning composition at a minimum of six EuroStrings festivals in the coming year.

The Jury consists of **three internationally renowned composers and guitarists**.

The selection process is in **three stages**:

- **Eliminatory**: the **best 12 compositions** will be selected out of all applications;
- **Semi-Finals**: the **best three compositions** will be selected; and
- **Finals**: **one winning composition** will be selected from the three Finalists.

EuroStrings Composition Contest Dates and Deadline

Compositions must be submitted by **10 February 2021**

The Winner will be announced on **28 February 2021**

Full details are available at: <https://eurostrings.eu/eurostrings-composition-contest-for-classical-guitar/>

EuroStrings is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 members' festivals in 2018 and reaching **17 members' festivals in 2021**; with four Associate festivals also added in 2021. The project is co-funded by the Creative Europe programme of the European Union and is the first guitar project ever to receive such funding.

EuroStrings also has partners in the USA and China, making it a **truly global project**. Each member festival also stages an international guitar competition.

EuroStrings Contacts

Artistic Director: **Mak Grgić**, email: info@eurostrings.eu

PR Queries and photographs: **Larisa Lieberman**, email: internationalpr@eurostrings.eu

Comms Queries: email: communication@eurostrings.eu

Website: <https://eurostrings.eu>

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