

4th EuroStrings Guitar Competition for EuroStrings Artists 2021/2022

EUROPEAN GUITAR

at the

International Guitar Festival José Tomás Villa de Petrer, Spain 21–24 July 2021

The 4th EuroStrings Guitar Competition will be held both in person and online for the four EuroStrings Artists who are unable to travel to Spain. These **EuroStrings Artists** will play in **real time** for the jury who will be watching their performance via live stream.

The competition will be held in three rounds:

First round – 21–22 July 2021 Semifinal round – 23 July 2021

Final round – 24 July 2021

The obligatory piece in the Final round is the winning composition of the 3rd EuroStrings Composition Contest called *Under the Willow*, composed by Florian Colombet

The **jury** includes: Margarita Escarpa, David Russell, Pavel Steidl, Antonio Rumenović, Susana Prieto, Mariano Rivas, Alexis Muzurakis, Jorge Orozco, Marco Smaili.

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Live on Facebook: www.facebook.com/EuroStrings/

EuroStrings YouTube: https://www.youtube.com/channel/UC0LVDq-O5haI6wukOdjte3w

The award ceremony will be held on 24 July 2021 at the Teatro Cervantes, followed by a concert by *legendary flamenco performers*: Pepe Habichuela, Rafael Riqueni, Kiki Morente and Bandolero.

About the EuroStrings Artists

EuroStrings Artists are a group of young professional guitarists, who are the laureates of the international competitions organised by the 17 EuroStrings platform members' guitar festivals. They are invited to take part in the EuroStrings Exchange Programme, which is delivered through the EuroStrings Curriculum. The EuroStrings Exchange Programme was created for EuroStrings Artists to help them to develop professional careers as classical guitarists.





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About the EuroStrings Guitar Competition

The highlight of the EuroStrings Exchange Programme is the **EuroStrings Guitar Competition**. The winner will receive a cash prize of €8000*. This programme offers a unique boost at the start of their international careers.

The EuroStrings Guitar Competition is open only to the 17 EuroStrings Artists who are laureates of the 17 guitar competitions that are organised by the EuroStrings platform festivals. Each of these festivals draws competitors from all over the world and, as a result, the EuroStrings Guitar Competition welcomes and showcases the very finest young guitarists from all over the world.

*The prize quoted is gross and may be subject to taxes.

About EuroStrings

EuroStrings is the first platform of European guitar festivals, led by Zagreb Guitar Festival and ever expanding with an initial 14 member festivals in 2018 and reaching 17 member festivals in 2021; with three Associate Festivals also added in 2021 as well as Affiliate Partners around the world, including the Americas and China, making it a truly global project. The project is cofunded by the Creative Europe Programme of the European Union and is the first guitar project ever to receive such funding. Each member festival also stages an international guitar competition.

EuroStrings website: https://eurostrings.eu

EuroStrings Guitar Competitions 2018–2020

The first edition of this prestigious competition for EuroStrings Artists 2017/2018 took place at Zagreb Guitar Festival in 2018. **Jesse Flowers** (Australia/Germany) was the winner of the **First EuroStrings Guitar Competition**.

Mateusz Kowalski (Poland) was the winner of the Second EuroStrings Guitar Competition for EuroStrings Artists 2018/2019. The competition took place at IGF Guitar Summit in July 2019. Les Arcanes by the composer and guitarist Nicolas Khan (the winning composition of the First EuroStrings Composition Contest) was the compulsory piece in the Final round.

Lovro Peretić (Croatia) was the winner of the **Third EuroStrings Guitar Competition** for EuroStrings Artists 2019/2020. The competition was held *online* from 17–20 December 2020, with the Final broadcast on the EuroStrings Facebook on Sunday 20 December 2020. *Two Phantasmas* by the composer and guitarist Ozan Coşkun (the winning composition of the Second EuroStrings Composition Contest) was the compulsory piece in the Final round.

CONTACTS

EuroStrings

Executive Director: Ružica Gelo Ciglenečki

Comms Queries: **Dunja Stanković**: communication@eurostrings.eu PR Queries: **Larisa Lieberman**: internationalpr@eurostrings.eu

EuroStrings Contact: info@eurostrings.eu

Website: https://eurostrings.eu

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